

Circle Investigation

Turn to p 67 and read the definitions of circle, radius, and diameter.

Name one of the circles on your notes page "circle P".

Sketch a radius in circle P. Name it \overline{PR} .

Sketch a diameter in circle P. Name it \overline{TU} . (cannot be collinear with \overline{PR})

Turn to p 68 and read about arcs. (under the photo down to the sketch that says semicircle)

Next to circle P, name a minor arc, a semicircle, and a major arc. Use the arc symbol. Write the words "minor arc", "semi-circle" and "major arc" next to the appropriate names.

Look at the example sketches of chord, diameter, and tangent on p 69.

In circle P, sketch a chord \overline{XY} that is not collinear with \overline{PR} or \overline{TU} .

Write a definition of "chord" somewhere next to circle P.

Name the other circle on your notes page circle H.

Sketch a line tangent to circle H. Name the point where it intersects the circle J. Name another point on the line K (\overleftrightarrow{JK} is tangent to circle H).

Sketch radius \overline{HJ} .

Sketch another radius \overline{HL} forming $\angle JHL$ that is less than half of the circle.

Write a note next to circle H. " $\angle JHL$ is a central angle. The measure of $\angle JHL = m \angle JHL$."

\overline{JL}

Write a definition for tangent line
and central angle next to circle H.

Practice:

p 70: 1-8, 10